



GENRE: Deathrock / Dark 80s

LOCATION: Louisville, Kentucky

LABEL: Morella Records

FORMED: Summer 2025

MEMBERS:

Kasper Black – Vocals / Lyrics Tyler Miller
(Wh1te0ut) – Guitar / Bass / Drum Programming /
Production

DISCOGRAPHY:

"Dance of End Days" Single (May 15, 2026)

"End of Time" EP (June 26, 2026)

Dreams of Despair 2026 Promo EP (January 1,
2026)

"Gatekeeper" Single (October 28, 2025)

Miasma Of Malifinance LP (Remastered) (October
20, 2025)

Revival Of Malice LP (October 8, 2025)

SOUND:

Rozz Williams-era Christian Death at the core,
pushed outward with death metal guitar weight,
anarcho punk urgency, and a relentless
deathrock pulse.

FOR FANS OF:

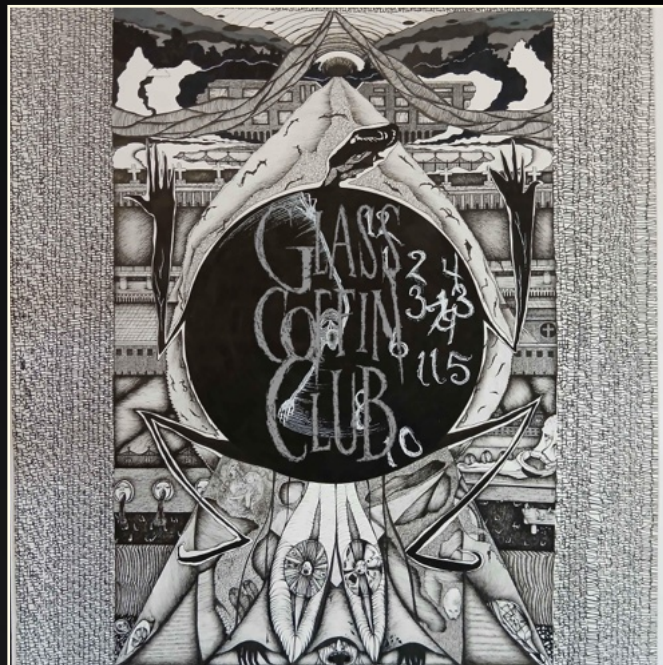
Rozz Williams-era Christian Death, Early TSOL,
Cemetery, Rudimentary Peni, Part 1, Devil Master

KEY TRACKS:

"Scarlet Tomb," "Dance of End Days," "Sunday
Service"

CONTACT:

Media: info@morellarecords.com
Band: Vampvalbooking@outlook.com
Web: morellarecords.com



End Of Time

Glass Coffin Club's Morella Records debut *End of Time* is the band at their most focused and their most ferocious. Four originals push deeper into the death metal and anarcho punk territory the band has been circling since their earliest releases, while reimagined covers of personal favorites, recreated from scratch at Morella Records, show just how far their range extends. Lyrically the EP sits in familiar GCC territory: disenchantment, dystopia, addiction, and the feeling of living in a world that has already come apart at the seams. Tracks like "Scarlet Tomb" and "Dance of End Days" are exactly the kind of songs that made people take notice of this band, and *End of Time* makes clear that the notice was warranted.

