

GLASS COFFIN CLUB



DEATH ROCK KENTUCKY USA

GLASS COFFIN CLUB IS A LOUISVILLE, KENTUCKY-BASED DEATHROCK DUO FORMED IN THE SUMMER OF 2025 BY VOCALIST AND LYRICIST KASPER BLACK AND MULTI-INSTRUMENTALIST TYLER MILLER (WHITEOUT).

FOR FANS OF ROZZ WILLIAMS ERA CHRISTIAN DEATH, EARLY TSOL, CEMETERY, RUDIMENTARY PENI, PART 1, DEVIL MASTER, HEAVY DEATHROCK

GLASS COFFIN CLUB

Electronic Press Kit

GENRE: Deathrock / Dark 80s

LOCATION: Louisville, Kentucky

LABEL: Morella Records

FORMED: Summer 2025

MEMBERS:

Kasper Black – Vocals / Lyrics
Tyler Miller (Wh1te0ut) – Guitar / Bass / Drum
Programming / Production

DISCOGRAPHY:

"Dance of End Days" Single (May 15, 2026)

"End of Time" EP (June 26, 2026)

Dreams of Despair 2026 Promo EP (January 1, 2026)

"Gatekeeper" Single (October 28, 2025)

Miasma Of Malifinance LP (Remastered)
(October 20, 2025)

Revival Of Malice LP (October 8, 2025)

SOUND:

Rozz Williams-era Christian Death at the core, pushed outward with death metal guitar weight, anarcho punk urgency, and a relentless deathrock pulse.

FOR FANS OF:

Rozz Williams-era Christian Death, Early TSOL, Cemetery, Rudimentary Peni, Part 1, Devil Master

KEY TRACKS:

"Scarlet Tomb," "Dance of End Days,"
"Sunday Service"

SHORT BIOGRAPHY

Glass Coffin Club was born out of mourning. The project started as an outlet for vocalist Kasper Black's grief following the untimely passing of his best friend Ripley Willow Puccetti in 2025. Recruiting his roommate and close friend Tyler Miller (Wh1te0ut), they initially planned a short-lived collaboration, but after experimenting through a run of early, admittedly all-over-the-place demos, they discovered a shared love of dark 80s music and deathrock. Many records were listened to. Many more were bonded over.

Tyler is now a deathrock guitar powerhouse who comes from a death metal background and constantly pushes the boundaries of the genre with his inventive guitar work. Kasper's lyrics deal with grief, addiction, death, anti-government sentiment, religious trauma, abuse, the hypocrisy of the church, and mortality, as well as his personal struggles with borderline personality disorder and nightmare disorder.

Before joining Morella Records, the band independently and prolifically self-released two LPs, an EP, and a standalone single. Their second EP, "End of Time," is set for release through Morella Records in June 2026.

STREAMING:

Bandcamp: glasscoffinclub.bandcamp.com/
Spotify: <https://morella.short.gy/JpFYXe>
Apple Music: <https://morella.short.gy/vKwdte>

CONTACT:

Media: info@morellarecords.com
Band: xGlassCoffinClub1334x@gmail.com
Web: morellarecords.com

GLASS COFFIN CLUB

Biography

Glass Coffin Club formed in Louisville, Kentucky in the summer of 2025, emerging from one of the more unlikely creative partnerships in recent deathrock memory. Kasper Black and Tyler Miller (Wh1te0ut) were roommates and longtime friends before they were bandmates, and the project grew out of a moment of profound loss. Kasper's best friend Ripley Willow Puccetti passed away in 2025, and the music they had shared, the dark 80s records and deathrock deep cuts that had defined their friendship, became both the wound and the medicine. Ripley remains the center of inspiration for everything Glass Coffin Club has made and will make.

What began as a casual outlet evolved quickly once Tyler's involvement shifted the chemistry. His background is death metal, which is not the typical entry point into deathrock, and the collision between those two disciplines is audible in every track. Where the genre might traditionally reach for angular or shimmer, Tyler reaches for weight and precision. His guitar work pushes the technical ceiling of deathrock without sacrificing the pulse that makes the genre move. Kasper handles all vocals, lyrics, and co-writes bass, bringing to the material a lyrical focus that covers a wide and unsparing range of territory: religious trauma, anti-government fury, mortality, addiction, abuse, the hypocrisy of organized faith, and the specific texture of living with borderline personality disorder and nightmare disorder. These are not themes arrived at from the outside. They are lived in.

The band's sonic compass points firmly toward Rozz Williams-era Christian Death, but the full map is considerably wider. Rudimentary Peni, Cemetery, Cinema Strange, Part 1, 45 Grave, Amebix, The Chameleons, The Cure, TSOL, and 45 Grave all factor into the DNA. The band calls what they do dark 80s worship, a designation that reflects a genuine conviction: that goth's foundation in punk rock has been forgotten by too many, and that the music is more necessary now, in the current political climate and cultural decay, than it has been in decades.

Glass Coffin Club operates as a recording project, self-producing with Tyler handling all guitar work, drum programming, and production, and mixing and mastering handled at Morella Records. Before signing with the label, the band independently released two full-length LPs, an EP, and a standalone single, building a catalog and a reputation through sheer output. That work landed them on Mick Mercer, earned them repeated appearances on Decayed Lace Radio and the Let Deathrock Come Back to Life compilations, placed their track "Cult of the Cross" on Vivad Scare's charity compilation Way of the Bat Vol. 1: Deathrock Scaremony, with all proceeds going to the PCRF and Gaza Soup Kitchen, and drew two separate features in WL/WL Dark Music Tips of the Week for "Against Time" and "Sunday Service."

Their Morella Records debut, the End of Time EP, arrives in June 2026. Four originals are paired with complete reimaginings of the band's personal favorites, recreated from scratch at the label. The record pulls harder on death metal and anarcho punk than anything in their back catalog, and the lyrics sit squarely in territory the band knows well: disenchantment, dystopia, mental illness, addiction, the particular feeling of inhabiting a world that has become unrecognizable. It is a record with a clear mission, made by a band that has never needed to be convinced of the importance of what they do.

SOUND & RELEASES

SOUND & AESTHETIC

Glass Coffin Club lives at the intersection of horror and momentum, crafting sonic landscapes that press equal weight on dread and the compulsion to move. The anchor of their sound is Rozz Williams era Christian Death, treated as a foundation rather than a reference point. From there, the palette extends outward: the political menace of Rudimentary Peni, the primitive surge of Amebix, the post-punk architecture of The Chameleons and The Cure, the deathrock current running through Cemetery, Cinema Strange, Part 1, and 45 Grave.

Tyler Miller brings a death metal background to deathrock guitar, and the collision between those two worlds defines much of what makes GCC distinctive. Riffs can be brutal where the genre traditionally opts for angular. Tones bite where classic deathrock might shimmer. On End of Time, that influence sharpens further, with thrash and death metal techniques woven into an unmistakably deathrock frame. Anarcho punk urgency threads through as well, a reminder that the genre was always punk first.

Their self-described genre label, dark 80s worship, is an honest statement of intent. Glass Coffin Club is not chasing contemporary goth aesthetics. They believe goth's roots in punk rock have been underserved, and they are making that case with deliberate, disciplined craft.

Lyrically, the world they inhabit is unsparing: grief, addiction, existential dread, mental illness, religious trauma, anti-authoritarianism, and the specific horror of watching a society deteriorate into something unrecognizable. This is not darkness as pose. It is darkness as documentation.

RECORDING APPROACH

Glass Coffin Club operates as a two-person studio unit. Tyler Miller handles all guitar work, drum programming, and production. Kasper Black writes and performs all vocals and lyrics, and co-writes bass on most tracks. The band records at home, with mixing and mastering handled at Morella Records.

Drum programming is a deliberate choice within a genre that has always had room for it. Tyler's production approach treats the drum machine as a compositional element rather than a workaround. The rhythmic architecture across GCC material reflects his death metal background in terms of precision and intent, even when it is in service of a deathrock groove.

Before joining Morella Records, the band self-produced two full-length LPs, an EP, and a standalone single, developing their sound through prolific output rather than extended development cycles. That independence is evident in the recordings. This is a band that knows exactly what it wants to sound like, and has logged the hours to get there.

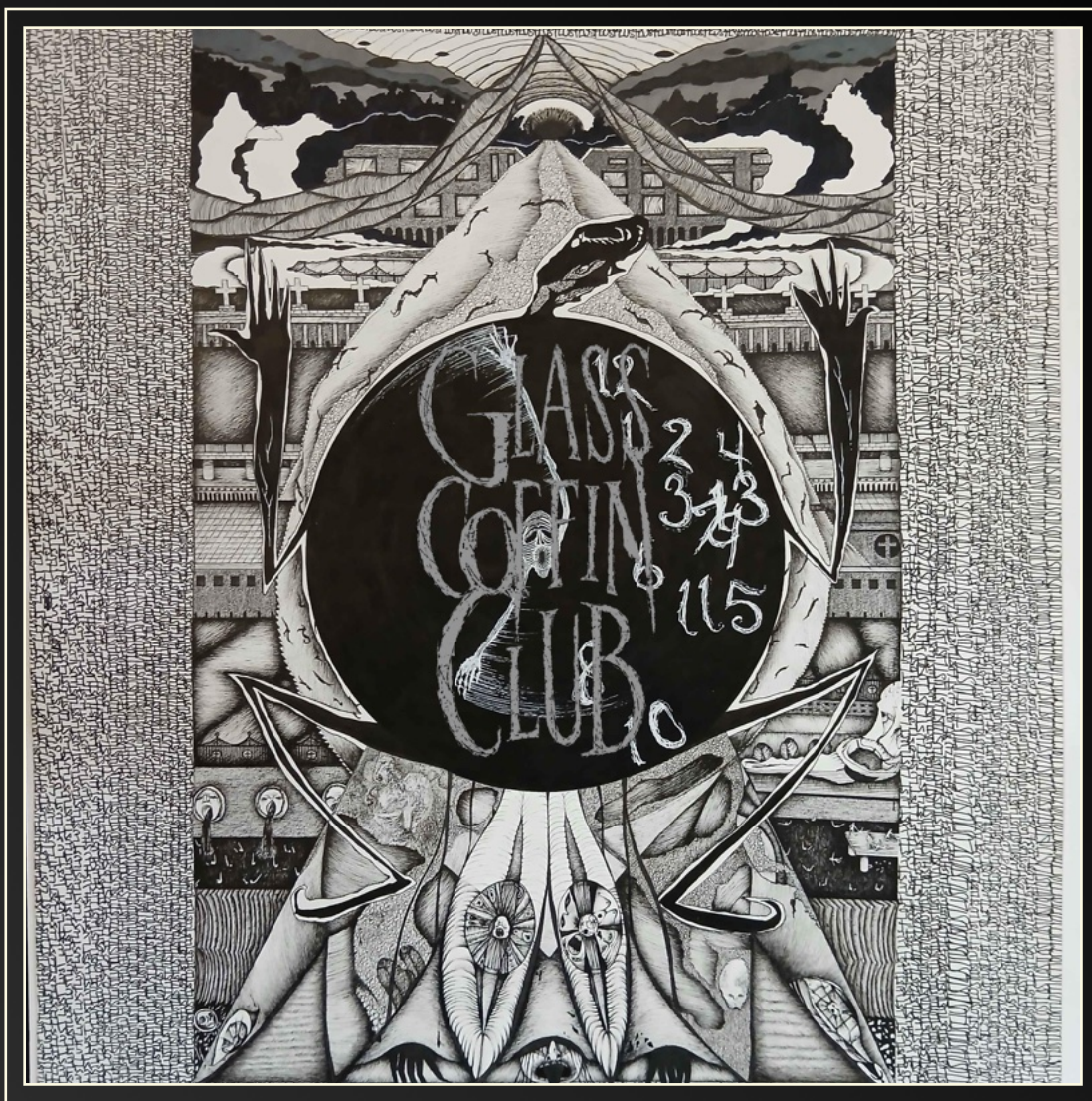
End of Time was produced under that same approach. The four original tracks were recorded at home, and the EP's reimagined covers were recreated from scratch at Morella Records. The result carries the rawness the genre demands alongside a clarity of intent that comes from a genuine and deeply felt relationship with the source material.



ACCOLADES & APPEARANCES

Glass Coffin Club have made appearances on Mick Mercer Radio and are frequent guests on Decayed Lace Radio. Their track "Cult of the Cross" was selected for Way of the Bat Vol. 1: Deathrock Scaremony, a charity compilation curated by Vivad Scare with all proceeds benefiting the PCRF and Gaza Soup Kitchen. The band has also made multiple appearances on the Let Deathrock Come Back to Life compilations. Additionally, GCC has been featured in WL/WL Dark Music Tips of the Week on two separate occasions: first for the demo of "Against Time" and again for "Sunday Service."

END OF TIME



END OF TIME
JUNE 24, 2026

Glass Coffin Club's Morella Records debut *End of Time* is the band at their most focused and their most ferocious. Four originals push deeper into the death metal and anarcho punk territory the band has been circling since their earliest releases, while reimagined covers of personal favorites, recreated from scratch at Morella Records, show just how far their range extends. Lyrically the EP sits in familiar GCC territory: disenchantment, dystopia, addiction, and the feeling of living in a world that has already come apart at the seams. Tracks like "Scarlet Tomb" and "Dance of End Days" are exactly the kind of songs that made people take notice of this band, and *End of Time*

1. Against Time (2026)
2. Garden of Lies
3. Dance of End Days
4. Cadence of Cruelty
5. Dreams of Despair
6. Scarlet Tomb (2026)

Produced by Kasper Black and Wh1teOut
Mixed and Master by Blake Carpenter

End of Time by Glass Coffin Club pushes deeper into the deathrock darkness the band has been building since their earliest releases. Standout tracks like "Dance of End Days" and "Scarlet Tomb" cement Glass Coffin Club as a band with something real to say, and no interest in saying it quietly.

DISCOGRAPHY

DREAMS OF DESPAIR JANUARY 1, 2026



A promotional EP in celebration of completing our full band lineup
This EP contains our 2 most previously released singles as well as a brand new track and 2 complete re makes of some of our fan favorites from back in the demo days.

R.I.P Ripley Willow Puccetti everything we do is in your memory and honor

1. Porcelain Wings 03:08
2. The Misanthropists Prayer 03:19
3. Requiem Of The Rotted 03:12
4. Needles (Remake) 01:53
5. Birthed In Bleach (Remake) 03:17

Kasper Black - Lyrics / Vocals / Music Direction

Wh1teout - All Guitars/ Drum programming / All production

Original Artwork by the legendary Michael Dever

GATEKEEPER (SINGLE) OCTOBER 28, 2025



A rather intense statement about the "Republican Goth" Facebook groups that have been multiplying lately, and a reminder that this music was never theirs to claim. Goth was born from punk rock, raised on dissent, and built by people who had every reason to distrust authority, organized religion, and the systems designed to keep them down. Wrapping that aesthetic around a politics of cruelty and exclusion isn't just contradictory, it's an insult to everyone who ever found refuge here.

"Gatekeeper" doesn't make that argument politely. Happy Halloween. Expect more filthy deathrock in the future.

Gatekeeper 03:37

Wh1teOut - Production/Guitars/Drum Programming

Kasper Black - Vocals/Lyrics

Artwork by Michael Dever

DISCOGRAPHY

MIASMA OF MALIFICANCE OCTOBER 20, 2025



The first full length LP from Louisville based dark 80's worship band Glass Coffin Club. This albums takes much more influence and inspiration from deathrock and dark punk than our previous material. FFO Rozz Williams, Cemetery, early TSOL, Rudimentary peni, part 1

This album has been entirely remastered with new vocals and better audio engineering as a labor of love 10/20/25 if you've already purchased the album then downloading the new tracks is free!

1. The Spiral 03:42
2. Percy 03:24
3. The Web 02:43
4. Silk Coffin 02:33
5. New Moon (Eternal Curse) 03:51
6. Against Time 03:30
7. The End 04:46

Kasper Black - Lyrics /Vocals/Co Bass
Whi1teout - Guitars/ All production/
Drum Programming

REVIVAL OF MALICE OCTOBER 8, 2025



Our second LP. 7 symphonies straight from the depths of hell exploring a fractured mind lost in the modern age and trapped in a dystopian society.

An even darker departure than our last LP exploring influences like Rozz Williams Era Christian death, Early TSOL, Cemetery, G.I.S.M, Slimy Member, Part 1 and Rudimentary Peni. We also incorporated some influence from bands like Venom and Bathory this time around. We would consider this a pure Deathrock album with bits of anarcho punk. This album is dedicated to the memory of Ripley Willow Puccetti. R.I.P angel

1. Out of Time 03:58
2. False Martyr 02:42
3. Revival of Malice (LP mix) 03:49
4. Scarlet Tomb 03:21
5. Sunday Service 03:28
6. Ouroboros 02:48
7. Cult of The Cross 04:30

Kasper Black - vocals/lyrics/Co-Bass
(most tracks)
Whi1teOut - All Guitars/Production/Drum
Programming
Michael Dever - Artwork (You were always
an inspiration to Ripley)

PRESS PHOTOS



WHITEOUT



KASPER BLACK

LOGOS & BRAND ASSETS



WHITE LOGO



BLACK LOGO

LINKS & ONLINE PRESENCE

STREAMING PLATFORMS

Bandcamp: <https://glasscoffinclub.bandcamp.com/>

Spotify: <https://morella.short.gy/JpFYXe>

Apple Music: <https://morella.short.gy/vKwdte>

YouTube Music: <https://morella.short.gy/F3mDbe>

SOCIAL MEDIA

Instagram: <https://www.instagram.com/xglasscoffinclubx/>

Facebook: <https://www.facebook.com/profile.php?id=61579296754245>

VIDEOS

YouTube Channel: <https://www.youtube.com/@seigfrieddreadflower6506>

OFFICIAL

Website: <https://glasscoffinclub.morellarecords.com/>

EPK: <https://glasscoffinclub.morellarecords.com/epk>

LABEL

Morella Records Website: morellarecords.com

Morella Records Instagram: [instagram.com/morellarecords](https://www.instagram.com/morellarecords)

Morella Records Bandcamp: morellarecords.bandcamp.com

CONTACT

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Released via Morella Records